



Instructions

Embellish your windows with window pictures.
You can easily trace the templates with chalk markers or
Multimarker. Both can be wiped off without leaving any residue.

THAT'S HOW IT'S DONE

- 1 Print out the motif. Cut off the edges of the sheets on the outer lines so that the template can be taped together with scotch tape.
- 2 Now the template is fixed to the outside of the pane with **masking tape** or another slightly adhesive tape.
- 3 The lines of the template are now traced with a chalk or Multimarker.

If you only trace the motif in white, you have to with some Details, e.g. the eyes or the white cheeks like here with the Foxes, rethink something. Here the eye is spared and only painted the fur around it. The eye looks dark afterwards because the dark background shows through.

TIPS FOR TRACING

Always look at the window at the same angle, as frontally as possible. Anyone who has problems with multi-glazed windows often finds it easier if they only look at the pane with one eye. (An eye close it, keep it closed or use the eye patch from the carnival ;-)

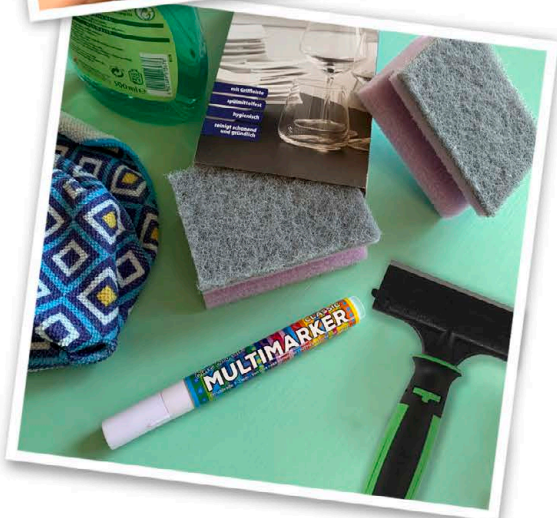
Most of the time, the distance between the template and the painting surface is irritating, but only for the first few minutes. Then you get used to the distance and paint the lines in a relaxed manner. So that nothing is blurred, it is best to work either from top to bottom or, if you are right-handed, from left to right. Of course, being left-handed, I do it the other way around so I don't wipe my hand into the wet paint.

If you use multi-markers, it doesn't matter if you rest your hand on a part of the design that has already dried.



+ Schwarzlicht Taschenlampe
(Black light torch)





If you want to touch up small details (e.g. on faces), you can wipe off the wet marker with a cotton swab. A toothpick works well for dried paint. But you really don't have to be too specific. Fur can be hatched loosely, interior pattern freehand with dots or stripes. The motif will always look great, even if the template is not transferred one to one.

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When the image is complete, the template is removed from the window.



CHALK / MULTIMARKER WHAT IS THE DIFFERENCE?

Both markers look the same on the window. The only difference lies in the adhesion to the pane, i.e. when cleaning. The picture drawn with chalk markers can be removed quickly and without leaving any residue by first wiping the paint off with a damp microfibre cloth and then cleaning the pane as usual. Chalk markers are usually very easy to wipe off when dry. Therefore, they can also quickly become blurred if touched unintentionally.

Multimarker can only be wiped off with a damp cloth and are much more difficult to clean off the pane. The motif does not blur with every touch, which is practical. That's why I love the multimarkers so much and think they're ideal for the most beautiful window pictures!! No wonder, my family and I developed the pens especially for this.

REMOVAL TIPS

Important: Do not use any materials that could scratch the glass!
Chalk markers can be easily wiped off with a damp microfibre cloth.

When removing Multimarker, you must first spray the motif with **window cleaner** and let it soak for about a minute. Then wipe off the **Multimarker** with the rough side of a **cleaning sponge suitable for glass** (be sure to check the sponge packaging). With a **new window glass scraper** (see my "Material list" at www.bine-braendle.de) you can also remove the residues of the soaked multi-marker really quickly.





Tips for photography, for fabulous window photos

I prefer to photograph my window pictures from inside to outside. In the evening, at the "blue hour", so that you can see a beautiful deep blue sky as a background. To do this, I turn on the lights inside so that the white contours are nicely illuminated. Or during the day, when the weather is nice, when the sun shines through the pane.

Combination of tracing and coloring

The combination of traced motifs and colored motifs I find the "Oil trick" particularly ingenious!

That's why I offer some templates in which you can ideally combine exactly that. Simply download my detailed "oil trick" instructions.

For the Easter wreath, I first traced the branches onto the balcony door with a white multi-marker. The glowing eggs and blossoms are simply painted out of paper, made transparent with the "Oil trick" and cut out. They are attached to the pane by transparent, double-sided adhesive pads. I put a few airy feathers loosely under the eggs.

Have fun tracing, coloring and decorating!

Deine Bine

Of course, I show the most beautiful window decorations on mine Instagram account @binebraendle Thanks for tagging #binebrändle - so we can all find each other. I'm really looking forward to admiring your photos!

You have acquired copyrighted material for private use: Please do not put the acquired files on the internet and do not pass the files on to third parties. Thank you very much for your understanding. Teachers and educators can of course use the templates together with their children's groups.



The Easter wreath is a combination of tracing and coloring.



You can find the **MULTIMARKER** directly at DESDA. Likewise window foils, a UV flashlight and much more that we have specially developed for fantastic window decorations.

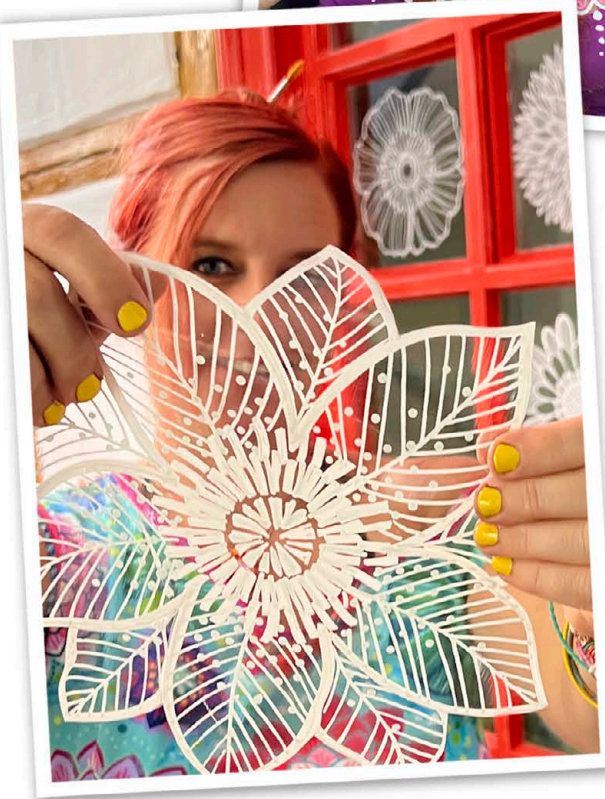
→ **DESDA**
www.desda.shop

FANTASTIC
WINDOW
Tracing Images

MULTIMARKER



All in white, the motifs look particularly impressive at the window.



The motifs can be redecorated on window film in no time at all.



Great to combine: Multimarker and the "magic oil trick".



You can find extra instructions for using window film on www.bines-shop.com in the main menu under *Instructions*.