

DIGITAL PAPER *Decoupage* TECHNIQUE

Instructions

Download the great, colour-coordinated digital paper - and you can use it to decorate boxes, trays, even dressers and chairs in no time at all. And with the decoupage technique. It's very simple: print out paper, cut to size, stick on, seal - done!

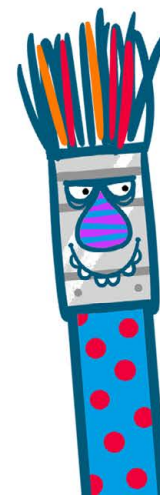
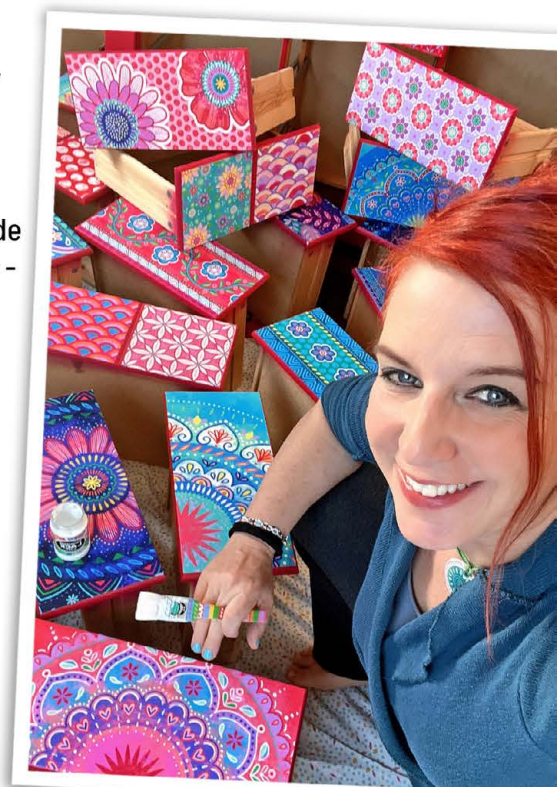
I have designed awesome patterns for you to download online and print on your choice of paper: digital paper - WOW!
There are different sets, sorted thematically in different color schemes. The patterns and motifs in a set are coordinated and therefore perfectly suited for the decoupage technique. This technique can be used to embellish objects made of wood, stone, metal, plastic or ceramics. You can also use the papers directly - at the very end you will find many great ideas from the community.



MATERIAL

Printer: For the decoupage technique are prints from the laser printer most suitable. These prints are lightfast and waterproof, which is especially important in the decoupage technique. Because the Decoupage varnish acting as glue is damp, it could damage the printing dissolving and smearing color. With a laser printer, nothing can happen, with an inkjet printer it does. But there are now also inkjet printers that print with a waterproof ink - in this case the inkjet printer also works. (There is another trick for owners of a normal inkjet printer on how to get the decoupage technique quite right - more on that later.)

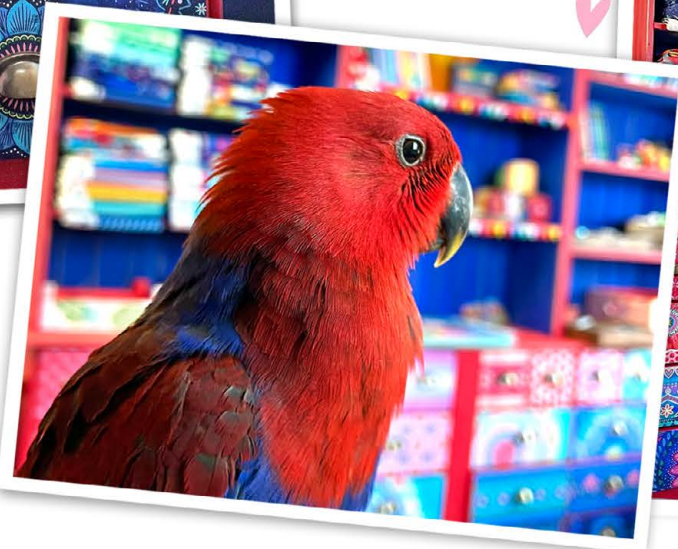
I use a cheap A4 laser printer from Xenox and for larger prints an A3 inkjet printer from Epson. If you want to know which models exactly: Just look at my list of materials. 😊

Paper: The best paper to use depends on the item you want to beautify and from the used specific printer type. Laser prints on normal printer paper (80 g/m²) are well suited for smaller and rounded ones Objects, since the comparatively thin paper fits well into the Curves nestles, so z. B. for wooden plates, planters or a chair with round legs. It's also for lights-Chain umbrella super suitable because it is from behind illuminated appears somewhat transparent.





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My closet: I use thicker paper (e.g. 160 g/m²) for drawers, chests of drawers and other pieces on which I glue large, straight pieces of paper. This makes it easier to work with and it doesn't tear as easily during gluing.

Special Paper: Anyone who has an inkjet printer should not use normal printer paper because the printout is not brilliant enough and, as already mentioned, runs when glued. It is better to only use high-quality special paper for inkjet printers. I like to use a matt 189 g/m² special paper from Epson (more on this in the list of materials).

Alternative copy shop: Who does not have a good printer or not that suitable paper, the digital paper can also be used in the copy have the shop printed out. Here you can choose from different paper select strengths and qualities - and even upload the download calculate and print out on A3 or even larger. The larger the format, the thicker the paper should be. That is for larger areas, e.g. large boxes or cupboard doors very helpful. Copy shops are also available online: Upload file, choose options and the have printouts sent to you.

Decoupage varnish, brush and squeegee:

The decoupage varnish is also the glue and, for most surfaces, also the varnish for sealing - all in one. You also need a brush and for some projects a squeegee (alternatively an old credit card).



Inspired by nature: Our parrot girl Lilli was the inspiration for the colors of my great chest of drawers. But other impressions from nature can also serve as inspiration for your color concept: pictures of the jungle or tropical fish ... take a closer look at the colors!

*You can find the **DECOUPAGE VARNISH**, the **OUTDOOR SEALING** and matching **BRUSHES** directly at **DESDA**. Plus a lot more that we have specially developed for fantastic decorations.*

 **DESDA**
www.desda.shop

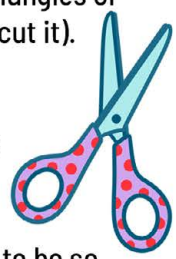


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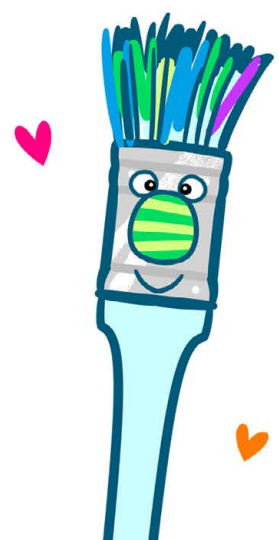


PLATES WITH A STRIPED LOOK THAT'S HOW IT'S DONE

- 1** Whether it's a plate or a flower pot, objects made of wood, stone and ceramics are suitable for the decoupage technique. They must be clean, dry and free of grease.
- 2** Download the digital paper, print it out with the laser printer on normal printer paper (80 g/m). Tear the paper into small triangles or shreds if you like (If that looks too wild, you can of course cut it).
- 3** Coat a wooden plate with decoupage varnish using a thick brush. Place the scraps of paper in the damp varnish and immediately paint them over again with varnish. Glue the snippets on top of each other at the edges, you don't have to be so accurate here. Don't skimp on the paint! It's all the better to keep up afterwards. In this way, the collage can be created bit by bit.
- 4** Finally, coat everything again with decoupage varnish. The decoupage varnish is matte. If you want a glossy finish, you can use our outdoor finish.



*Colorful or in a color world:
The digital paper is available as different
sets, which can all be perfectly combined
with each other.*



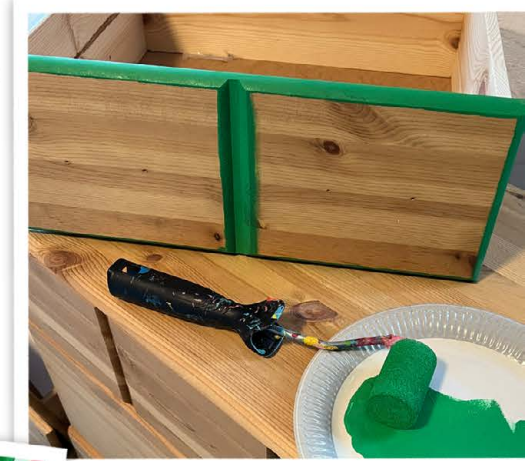


COLORFUL MINI CHEST OF DRAWERS THAT'S HOW IT'S DONE

- 1 The wooden drawers must be clean, dry and free of grease again.
- 2 Download the digital paper, print it out on thicker paper (e.g. 160 g/m²) and cut it 1 mm smaller than the drawer front to be smaller? Because the paper stretches a little when it's wet decoupage varnish comes into contact.
- 3 With large, angular objects, such as the larger drawers, it looks nicer if the edges and edges are varnished before gluing. Since the decoupage paper is cut smaller anyway, it is possible that some background will flash through the edges. Therefore paint the edges in a nice color.
- 4 Both the surface to be glued and the back of the paper Brush the entire surface with decoupage varnish. Brush the edges of the paper really well so that they stick flush. Put the paper on quickly (i.e. wet on wet). If some decoupage varnish oozes out, no problem. Even if the varnish looks milky when processed, it dries completely transparent.
- 5 Use a squeegee to smooth out the paper from the center outwards to eliminate wrinkles and air bubbles. You can see small elevations: No panic! This usually shrinks as it dries.



Small drawers can be used as templates: trace around with a pencil and cut out the paper 1 mm smaller.



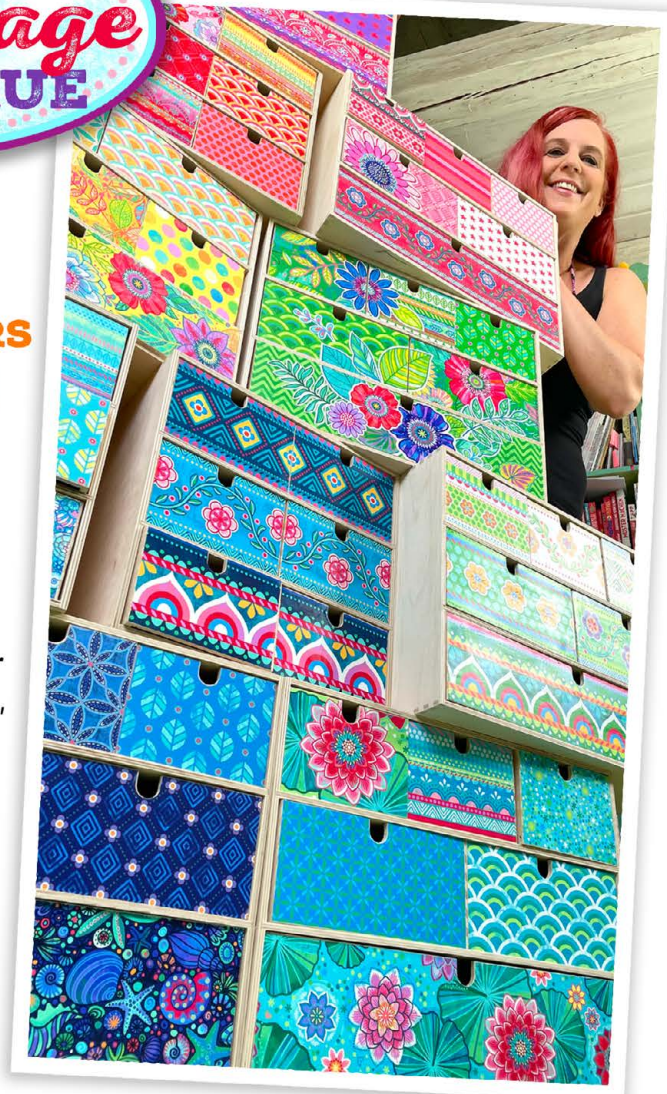
For larger drawers it is better to paint the edges and edges first.



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COLORFUL MINI CHEST OF DRAWERS HERE'S HOW TO CONTINUE

- ⑥ Leave to dry for 24 hours. Then coat the surface again with decoupage varnish – if you used a laser printer (or an inkjet printer with waterproof ink) for the paper printout. With a normal inkjet printout, you shouldn't brush on decoupage varnish on the "beautiful" side, but you have to use a trick so that the color doesn't smudge: First, spray a wafer-thin layer of varnish spray onto the surface. Only when this layer is dry, spray on another generous layer of spray paint. By the way: There is also UV-resistant spray paint (more on this in my list of materials).



The chest of drawers looks particularly sophisticated with lovingly decorated handles – simply paint beads with multi-markers and fasten them with a screw.





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FURTHER IDEAS FOR THE DIGITAL PAPER

The digital paper is predestined for the decoupage technique, e.g. to embellish furniture or cans with it. But you can also do many other things with the paper. On the photos you can see other ideas - e.g. the paper was made transparent with the oil trick and laminated or printed out on transparent paper.

Thanks for your pictures @gammelnd_am_strand, @frau_hasenpfeffer, @subi_kreativ, @punktundemma and @colorful_smiles_by_mirv.art!

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What the decoupage technique is not so good for:

It's fair to say that decoupage and wind & weather don't go well together - of course, after all we work with paper! Experience from the good old days of napkin technology has already shown:

Paper projects go to waste far too quickly outdoors.

Thus, objects embellished with decoupage are not so well suited for outdoors. No matter how well you seal them, moisture usually gets on the paper. So if you want to beautify a flower pot or a garden bench, you should protect them with several layers of outdoor paint (let them dry well between layers) prefer to place them on the covered terrace.

Have fun decorating and decorating!

Deine Bine

Of course, I show the most beautiful decorations on mine Instagram account @binebraendle thanks for tagging #binebrändle - this is how we can all find each other.

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