

# Transfer TECHNIQUE



## Instruction

With the help of the transfer varnish, the printing color of photocopies from laser printers or pictures from magazines can be transferred to various substrates such as e.g. B. wood, canvas, clay or stone can be transferred. Here I show you how to do it with my digital paper "tile pattern". Have fun!

Deine Bine

### MATERIAL

- Transfer varnish ([www.desda.shop](http://www.desda.shop))
- Item to be refined
- Printout from a laser printer, black and white or colour, alternative motif from a magazine
- Document
- Scissors
- soft, wider brush
- Squeegee or similar object for smoothing
- Possibly kitchen paper, cloth, sponge



### PREPARATION

In order for the print to adhere optimally and the picture to come into its own, the object to which the motif is transferred should have a bright, even surface and the material should be slightly porous (e.g. wooden boards, canvas, natural stone slabs made of travertine).

If the surface of the object is too dark, simply prime with white acrylic paint, allow to dry well and sand lightly.



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## ① PRINT OUT

Print out the desired motif with a laser printer.

**Printouts from inkjet printers do not work.**

Print the motif mirror-inverted, mainly because of the writing. Use as thin, uncoated copy paper as possible. Alternatively, cut out the desired motif from a magazine.



Motive with laser printer print.

## ② BRUSH IN

Apply transfer varnish evenly to the part of the object on which the image is to be placed and to the printed front of the motif. Immediately place the painted front of the picture on the painted spot on the object and carefully smooth it out from the inside to the outside with the help of a squeegee, an old check card or similar. Remove excess varnish immediately with a kitchen towel, it should not get on the back of the paper. Let the item dry for about a day. If you don't have that much patience, you can speed up the drying process with a hair dryer or place the item on the heater.



Brush paper and object with transfer varnish.



Immediately place both coated sides on top of each other.



Place on heater for faster drying.



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*Rub off with a damp cloth and let dry again.*

## ③ RUBBING OFF

Moisten the dry paper again with a wet sponge.

Never hold the object under running water or immerse it in water to moisten the paper!

Now rub the paper carefully with a wet cloth or simply with your fingers until the entire picture is exposed. Once all paper fibers have been removed, allow the picture to dry.

## ④ SEAL OFF

When the image is dry, there is a white haze that cannot be rubbed off.

Apply a thin layer of transfer varnish with the soft brush. In this way, the white haze disappears and the picture is sealed at the same time.

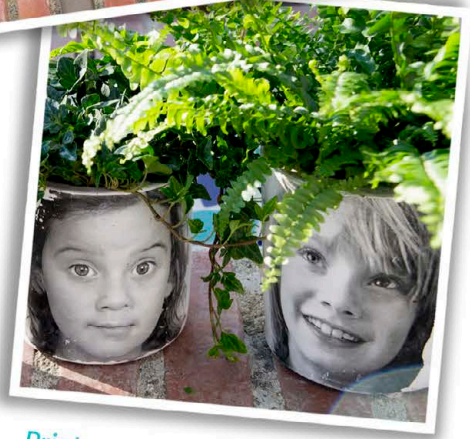
Allow to dry and possibly apply a second coat of transfer varnish.



*Magically remove the white haze with a layer of transfer varnish.*



*Transfer*  
**TECHNIQUE**



**TIPS AND EXAMPLES**

Other substrates on which the transfer technique works are e.g. wooden boxes or rough flower pots made of clay. Flower pots must also be sealed from the inside so that no water penetrates. In the case of photos and writings, care must be taken to mirror the motifs (in the program or in the printer settings).



Print the font mirrored (print options).



Print out photos mirror-inverted, prime pots white if necessary.

